

Marin

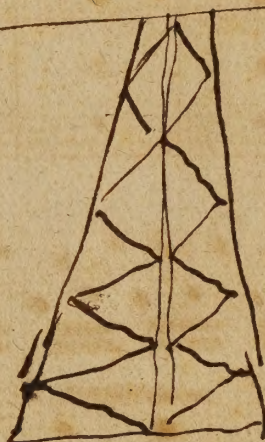
Airs Russes

Duet for 2 performers
on one harp

Price 3.

~~Petit air de M^r Morley~~

Petit air a quatre mains
Sur la même harpe (et qui peuvent aussi s'exécuter en
deux sur deux harpes.)
Arrangés par M^r de Marny. œuvre 24.



La Sonate 6^{te}

MUSIQUE ET INSTRUMENTS DIVERS
J. J. LUTHER
43, RUE BOUFFARD
BOULEVARD

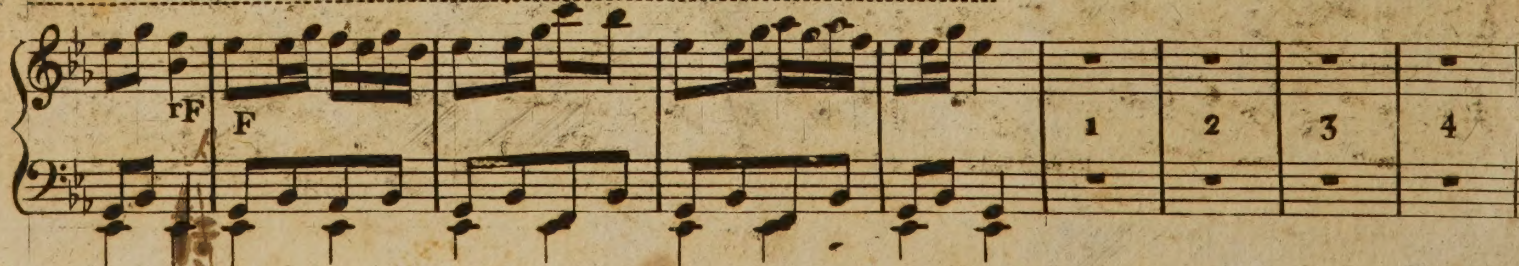
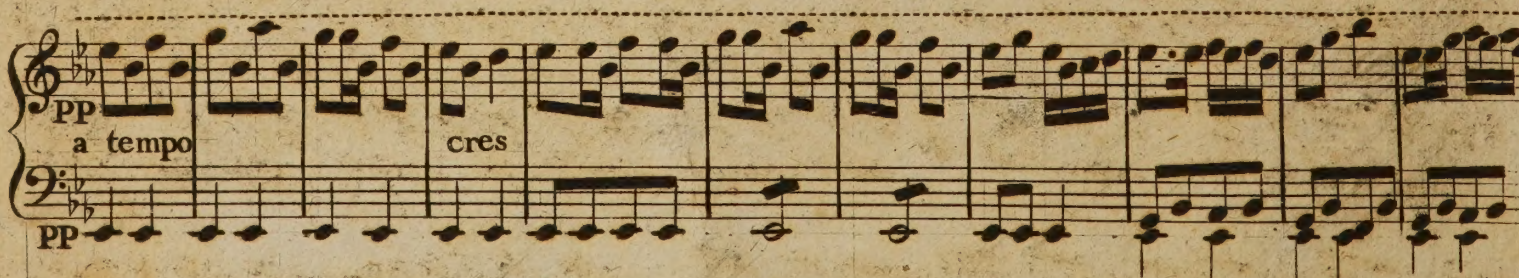
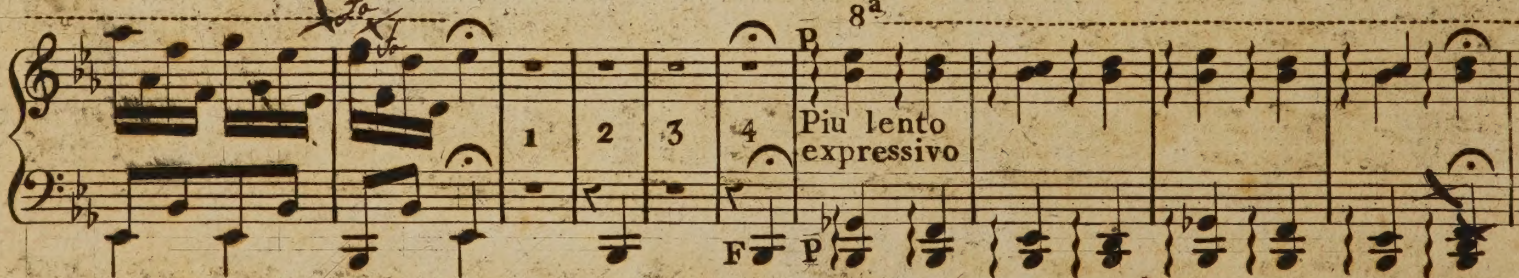
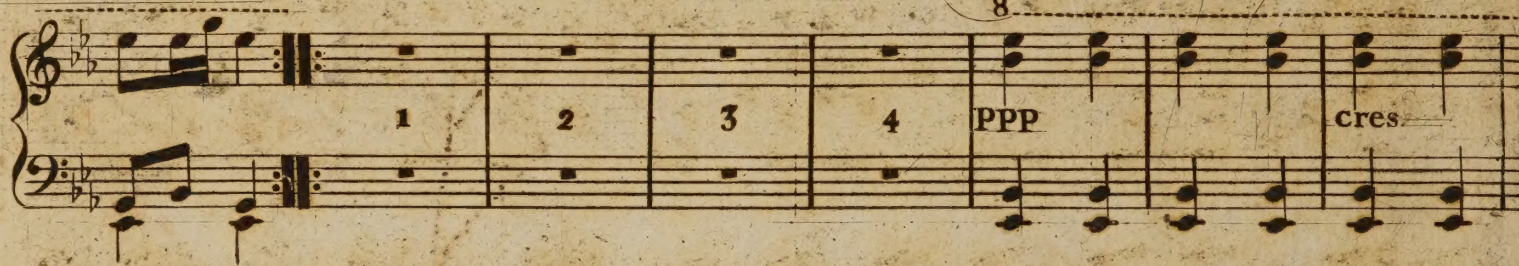
J. Geo. MORLEY,
HARP MAKER, (From ERARD'S)
6, SUSSEX PLACE,
SOUTH KENSINGTON LONDON.

329.

Allegretto.

N.º 1.^{er}

KOZAK.

8^a

N. 1^{er}

KOZAK.

Allegretto.

Musical notation for the first system of 'KOZAK.' in 2/4 time, marked 'Allegretto'. The treble and bass staves both begin with a piano-piano (pp) dynamic and a 'Legato' instruction. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

pp Legato.
pp Legato.

Musical notation for the second system of 'KOZAK.'. The treble staff begins with a piano-piano (pp) dynamic. The piece continues with eighth-note patterns in both staves.

pp

Musical notation for the third system of 'KOZAK.'. The treble staff begins with a piano-piano (pp) dynamic, followed by a piano-piano-piano (ppp) section, and ends with a mezzo-forte (mf) section. The bass staff continues with eighth-note accompaniment. There are handwritten 'mi' and 'X' marks on the right margin.

pp
ppp
mf

Musical notation for the fourth system of 'KOZAK.'. The treble staff begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. The bass staff continues with eighth-note accompaniment.

ff
mf

Musical notation for the fifth system of 'KOZAK.'. The tempo changes to 'Piu lento.' (Piu lento.). The treble staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) section, and ends with an 'espressivo' section. The bass staff continues with eighth-note accompaniment.

mf
p
Piu lento.
espressivo

Musical notation for the sixth system of 'KOZAK.'. The tempo changes to 'a tempo.' (a tempo.). The treble staff begins with a piano-piano (pp) dynamic, followed by a crescendo (cres) section, and ends with a piano-piano (pp) section. The bass staff continues with eighth-note accompaniment.

a tempo.
pp
cres
pp

Musical notation for the seventh system of 'KOZAK.'. The treble staff begins with a forte (f) dynamic, followed by a piano-piano (pp) section. The bass staff continues with eighth-note accompaniment. There is a handwritten 'X' mark on the right margin.

f
pp
pp espress:
pp

MUSEE ET MONUMENTS DIVERS
20/11/78
43, RUE BOUFFARD
BORDEAUX

8.^a

pp

loco

8.^a

rF

F

N^o 2.

AIR RUSSE.

8.^a

Allegro

1

2

3

4

5

loco

6

7

8

pp

9

espressivo

rF

rF

rF

rF

rF

rF

rF

rF

rF

espressivo

rF

rF

rF

pp

rF

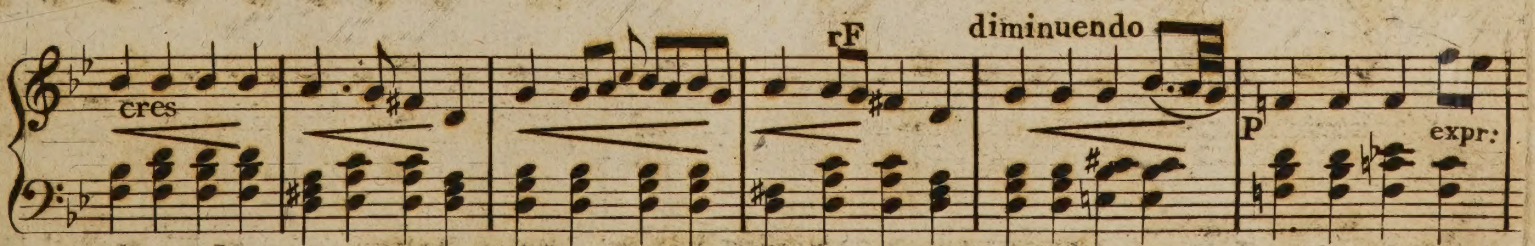
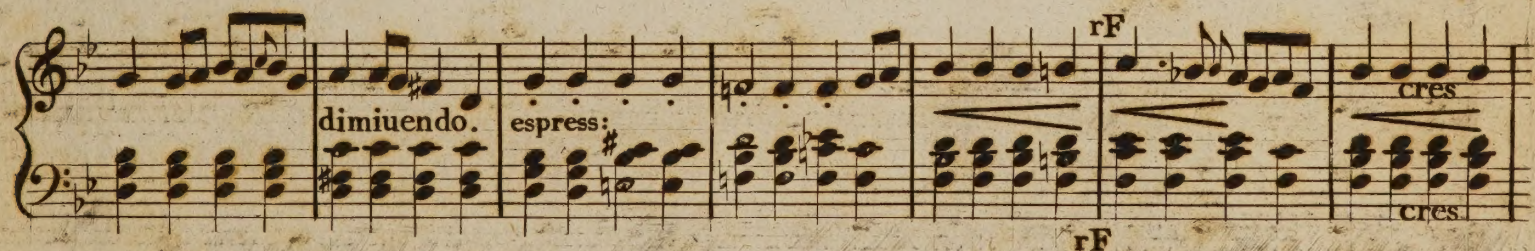
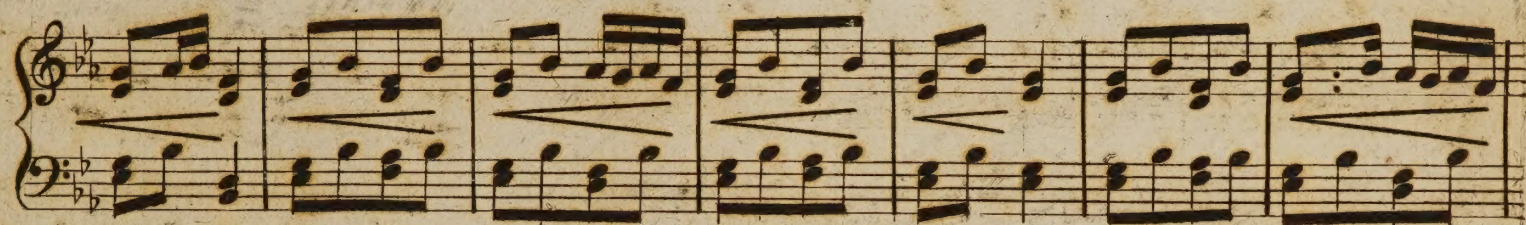
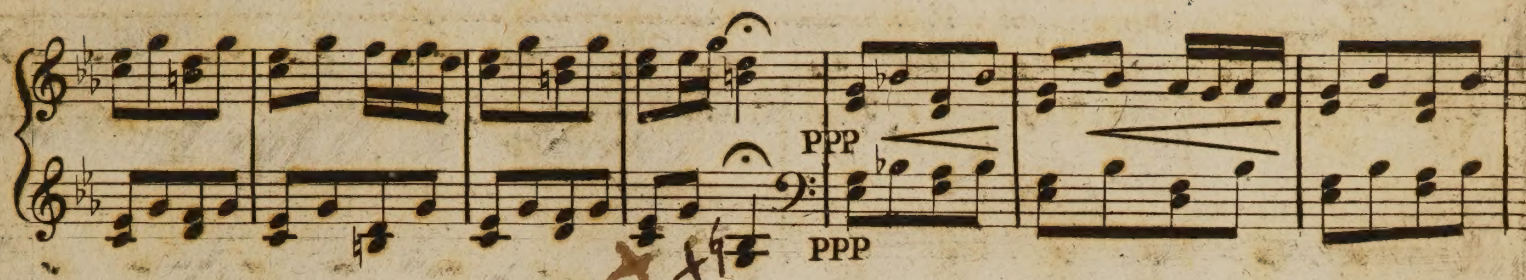
rF

rF

rF

espressivo

8.^a



Handwritten musical notation on a single staff, featuring various note values and rests.

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J. Geo. MORLEY,
HARP MAKER, (From ERARD'S)
6, SUSSEX PLACE,
SOUTH KENSINGTON, LONDON.

MUSIQUE ET INSTRUMENTS DIVERS
23, RUE DE LA VILLE
43, RUE BUFFARD
BORDEAUX

Handwritten: *Xo*

8^a

rinf

loco

espressivo
rF

F
rF

rF

rF

rF

FF

8

p espressivo

rF

8^a

tp

rF

rF

rF

rF

ritardando
rF. espressivo

P

a tempo

rF

rF

rF

rF

rF

rF

pp

espressivo

fa

rF

FIN.

Handwritten: *XX*

Handwritten: *Xo*

